THE ADOLF FREDRIK
CHORAL FESTIVAL 2009
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The aim of the City of Stockholm is to give every child and student a world class education. The city offers a large variety of schools with various profiles to fit the talents and interests of each and every child. The Adolf Fredrik Music School is a fine example of this.

Music and culture play a fundamental role in society. Children and teenagers are large consumers as well as creators of culture - a fact we must acknowledge and a phenomenon we must encourage. An early interest in culture serves as a fundamental basis for the cultural life of generations to come.

Recently the City of Stockholm presented a new action plan for the culture of children, teenagers and young adults. The City of Stockholm also offers a strong public school for culture, where children and young people can practice music, drama, dance, art and other fine arts.

Let the Future Sing is a splendid example of cultural exchange as well as international student exchange, something which plays an important part in creating a world class education not only in Stockholm but in many other cities. I sincerely look forward to the festival and welcome every participant to Stockholm.
MUSIC – A GLOBAL CONNECTION!

As Principal and Head of the Adolf Fredrik Music School it is my great pleasure and an honour to welcome you to Sweden and Stockholm!

How fantastic it is to be able to communicate in this universal language of music! Here in Stockholm, 1700 children and youngsters unite, and I am deeply moved by the thought of the message this sends to the entire world; “Let the Future Sing”.

We believe that our festival will not only offer the highest quality vocal music, but also help spread a sense of what music can accomplish in our society.

Being part of the world of music gives us a chance to use our resources, develop our passions, build relationships, feel connected and find the meaning and purpose of our existence.

The future is ours, and we are part of creating it. It is my sincere wish that our message ‘Let the Future Sing’ shall resonate through Stockholm and throughout the world!

Welcome to a week filled with vocal music and new friends!
I hope you will experience one of those magical moments that only music can bring. That moment when we are transported to a different dimension.

Music is the creator of identities, it alters our environment.

WHAT ONCE WAS A DREAM IS NOW A REALITY!

In your hand, you are holding a unique program book that offers many musical experiences way beyond the ordinary. A dream is coming true: “Let the Future Sing”!

The Adolf Fredrik Music School celebrate 70 years. A school in continuous artistic development, known today far beyond the borders of the country, and long an established part of Stockholm’s professional music scene. The diversity of adult choirs of international standard in Stockholm is due to AF.

Still, the choral music which 25 years ago was only possible for a few elite choirs is now standard repertoire. The repertoire, pedagogies, methodology and concert activities are of course quite different today compared to 70 years ago. And so it should be in an artistic profile school - never resting, always on the road to something new.

At AF we see it as our task to preserve the Swedish tradition of choir singing, but also to seek new forms and to immerse ourselves in influences from other cultures. Therefore, it is natural to invite choirs from other parts of the world to come and share with us. In order to learn from them. And with pride, we share our own musical treasures.

When the child and youth choir world arrive in Stockholm we will experience AF from a new perspective. It is with open ears we listen and learn from our visiting choirs. We sing each other’s songs in the original language, and when we find each other in music there are no differences, only similarities. “Let the future sing” is a manifestation without borders. A celebration of and with the rising generation on stage.

Ladies and gentlemen, you will have memories for life if you listen with your inner ear, open your senses and allow yourself to be touched and moved.
A dream is coming true; “Let the Future Sing”!
When Bosse Johansson first presented his idea in February of 2008, it was received with instant enthusiasm. Less than a year later, nine choirs from around the world had accepted our invitation and we knew that 'Let the Future Sing' was a dream coming true!

It has been a great challenge to lead this fantastic project. A challenge involving a multitude of contacts with people in Stockholm, Sweden, and the whole world, creating an amazing network of talent. And the details! From where to house 25 Argentinean singers – to feeding, entertaining and finding the right venues. As project manager one has many things to consider and most of them have nothing to do with music.

As you read this, however, everything should be in order. What remains is the very best part: to sit back and enjoy the beautiful singing of these young people. Can there be any better way to celebrate a 70-year anniversary than to share it with friends from all over the world?
CONGRATULATIONS!

Dear AF!

Congratulations on your birthday, with thanks for all the fine choral music you have given us. To teachers and students I wish many prosperous years to come, with great musical inspiration and joy. Know that you are a very important part of Sweden’s music scene.

Yours sincerely,

Eric Ericson, Professor Emeritus

From The Eric Ericson International Choral Center and the Choir and Culture Centre, Eric Ericson Hall, we send our warmest congratulations on your 70th anniversary. Such a young, healthy, talented and artistic 70 year old is something quite unique. You are so important for our hopes and dreams for the future, and for the strong continuation of music and singing life in Sweden and abroad. We hope for long and lively co-operation with the entire school at the new beautiful Skeppsholmen location which has song as its signature.

For said organizations, Wera Körner

After over 40 years of being in charge of choirs for Storkyrkan, I wish to thank all the well-trained and fantastic singers who have joined my choirs. I would like to warmly congratulate Adolf Fredriks Musikklässer on their seventieth anniversary, and I especially rejoice in the well-deserved success its choirs have had, and continue to have. It is with great gratitude I say to the school’s enthusiastic teachers and students: I wish you every success for the future!

Gustaf Sjökvist, Domkyrkoorganist.
Responsible for choral and concert activities in Storkyrkan.

The school has fostered generations of good singers and musicians who have played crucial roles on the Swedish music scene. The school has long offered, continues to offer, and hopefully, in a prosperous future, will always offer amazing musical experiences with young people of all ages for large and enthusiastic audiences!

A huge ‘CONGRATULATIONS!’ to my ‘old school’.

Anders Eby, Professor of choir conducting at the Royal College of Music in Stockholm

The Adolf Fredrik Music Classes have become synonymous with quality both in the music world and among the general public. We are grateful for the work that AF has done to create good musicians and listeners, thus helping create a cultivated society. We wish you all the best!

Michael Tydén, Manager, Berwaldhallen

Thank you for in such an elegant, powerful and creative way continuing to be an indispensable force and great base for Stockholm and Sweden’s wonderful and unique choral life.

Gary Graden, Choir Conductor of St Jakob’s choirs

Dedicated commitment and professionalism in all you do, and generation after generation of equally dedicated and professional children who become youths, who become adults, and enrich Swedish music life with their knowledge and experience gained at Adolf Fredriks Musikklässer.

My warmest congratulations!

Cecilia Rydinger Alin, Conductor and AF-parent

To enter, as a ten-year-old, an environment where the power of music is the centre of each day was like arriving on sacred ground. As my old school now turns 70, I thank it for allowing me to be part of this power, and wish it all happiness and success for the future.

Carl Unander-Scharin, Composer and Opera singer, student at Adolf Fredrik 1974–1983.

To Adolf Fredriks Musikklässer and their 70 years’ anniversary: You have contributed so much to the appreciation of children’s choirs in the world. The work you have done and are doing today is of great importance. I wish you all the best for the future to come! Singing makes people beautiful and the world a better place.

Tone Bianca Dahl, conductor and associate professor, The Norwegian Academy of Music
Best wishes for what looks a fantastic festival. The geographic representation is truly global. Congratulations on the 70th anniversary of Adolf Fredriks Music Classes. "Let the future sing" is an ideal title for what you have planned.

Royce Saltzman, Former president of IFCM,
former artistic director of Oregon Bach Festival

I've had many times the chance of enjoying the high quality of some of the Adolf Fredriks Musikklasser choirs, always conducted by the maestro Bo Johansson. Sweden is fortunate. It has one of the best choral music schools in the world. Congratulations and I wish you success in the future.

Javier Busto, Conductor and Composer

We celebrate, congratulate and thank Adolf Fredriks Musikklasser for enriching the world and setting a high standard with their inspired and joyous singing. With love from Piedmont Choirs.

Bob Geary, artistic director of Piedmont Choir School, San Francisco

The Adolf Fredrik School and its choirs belong to the best choir institutions of the world choral movement. It is the mirror where it is necessary for any conductor and choir to look at. Its choirs have given to us their music at many international events all around the world.

Karmina Silec, Artistic director of the Choir Carmina Slovenica
# Festival programme

**Festival programme**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>09.30-10.30</td>
<td>Opening Ceremony *</td>
<td>Filadelfiakyrkan</td>
</tr>
<tr>
<td>15.00-16.00</td>
<td>Estonian Television Girls’ Choir and classes 5cd, 9ae</td>
<td>Filadelfiakyrkan</td>
</tr>
<tr>
<td>15.00-16.00</td>
<td>Vesna Children’s Choir, Russia and classes 6ab, ef</td>
<td>Nybrokajen 11</td>
</tr>
<tr>
<td>15.00-16.00</td>
<td>Romanian Radio Children’s Choir and classes 5ef, 8ef</td>
<td>Adolf Fredriks kyrka</td>
</tr>
<tr>
<td>19.00-21.00</td>
<td>China Broadcasting Children’s chorus and classes 4ab, 5ab</td>
<td>Filadelfiakyrkan</td>
</tr>
<tr>
<td>19.00-21.00</td>
<td>Ars Nova, Argentina and classes 4ef, 9bc</td>
<td>Nybrokajen 11</td>
</tr>
<tr>
<td>19.00-21.00</td>
<td>Bloemfontein Children’s Choir, South Africa and classes 7ab, cd, ef, 8ab</td>
<td>Gustav-Vasa kyrka</td>
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</tbody>
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**THURSDAY 28TH MAY**

**Evening Concerts**

- 19.00-21.00 Hamilton Children’s Choir, Canada and classes 4cd, 8cd  Filadelfiakyrkan
- 19.00-21.00 Pro Musica Girls’ Choir, Hungary and Stockholms Musikgymnasium  Nybrokajen 11
- 19.00-21.00 Riga Dom Cathedral Boys’ Choir, Latvia and classes 5cd, 6cd, 7df  Konserthuset

**SATURDAY 30TH MAY**

**Concert Presentation Of Invited Choirs * **

- 09.00-10.45 Choirs from Argentina, Canada, Russia, Hungary and South Africa  Filadelfiakyrkan

**Afternoon Concerts**

- 15.00-16.00 Pro Musica Girls’ Choir, Hungary and classes 6cd and 7cd  Filadelfiakyrkan
- 15.00-16.00 Hamilton Children’s Choir, Canada and classes 7ef and 9df  St Jacobs kyrka
- 15.00-16.00 Riga Dom Cathedral Boys’ Choir, Latvia and classes 4cd, 8cd  St T omas kyrka,

**Evening Concerts**

- 19.00-21.00 Romanian Radio Children’s Choir and classes 6ab, ef  Filadelfiakyrkan
- 19.00-21.00 Estonian Television Girls’ Choir and classes 5ef, 8ef  Nybrokajen 11
- 19.00-21.00 Vesna Children’s Choir, Russia and classes 5cd, 9ae  St Jacobs kyrka
- 22.00-23.00 Adolf Fredrik Boys’ Choir and Adolf Fredrik Girl’s Choir  Filadelfiakyrkan

**SÖNDAG 31 MAJ**

**Concert**

- 18.00-20.00 Final Concert for the 9th grade AF  Konserthuset

*only for the choirs and registred ”observers”

Audio and video recordings of the concerts are not permitted.
May 28
Filadelfiakyrkan, 15.00

5CD ADOLF FREDRIKS MUSIKKLASSER
Conductor Lena Sköld

Koivisto-polska / Dance From Koivisto
Tula hem och tula vall / Swedish folksong
Sof du unga astin min / Sleep My Young Love
Brödbaket / The Bread Baking
Gabriellas sång / The Song of Gabriella

Arr. Jan-Åke Hillerud (b.1938)
Arr. Bo Ridderström (b.1937)
Arr. Jon Asgeirsson (b.1928)
Béla Bartok (1881-1945)
Stefan Nilsson (b.1955)
Arr. Lars Wallenäs (b.1956)

9A, 9E ADOLF FREDRIKS MUSIKKLASSER
Conductor Helena Ströberg

Jojk
Ant han dansa med med mej
Käraste bröder / Dearest brothers
Tillägnan
Guitar Johan Ekelund

Mattias Ristholm (b.1972)
Lars Edlund (b.1922)
Carl Michael Bellman (1740-1795)
Arr. Robert Sund (b.1942)
Monica Dominique (b.1940)

ESTONIAN TELEVISION GIRLS´ CHOIR
Conductor Aarne Saluveer

Mu süda ärka üles / Wake Up My Heart
From Sügismaastikud / Autumn Landscapes
1. On hilissuvi / It’s Late Summer
2. Üle taeva jooksevad pilved / Clouds Racing Across the Sky
7. Kanarbik / Heather
Lauliku lapsepõli / Singer’s Childhood
Peace Upon You, Jerusalem (psalm 122/121)
Parismaalase lauluke from the cycle Parismaalased
(an Aboriginal song)

Arr. Cyrillus Kreek (1889-1962) and Aarne Saluveer (b.1959)
Veljo Tormis (b.1930)
Veljo Tormis (b.1930)
Arvo Pärt (b.1935)
Veljo Tormis (b.1930)
May 28
Nybrokajen 11, 15.00

6AB, EF ADOLF FREDRIKS MUSIKKLASSER
Conductor Östen Wall

Värmlandsvisan / Swedish folksong
Jan-Åke Hillerud (b.1938)

Titania
Dag Wirén (1905-1986)

Båtlåt
Robert Broberg (b.1940)
Arr. Tina Ahlin

Tanzen und Springen
Hans Leo Haßler (1564-1612)
Bearbetning: Jan-Åke Hillerud

Heal the World
Michael Jackson (b.1958)
Arr. Elina Rosenberg (b.1996) and
Helle Rosenberg (b.1965)

Morgonen / The Morning
Oskar Lindberg (1887-1955)

Dancing Queen
Benny Andersson (b.1946) and
Björn Ulvaeus (b.1945)
Arr. Ralph Allwood & Lora Sansun

VESNA CHILDREN’S CHOIR, RUSSIA
Conductor Nadezhda Averina

The Dawn
P. Tchaikovsky (1840-1893)

Look, What A Gloom!
S. Taneyev (1856-1915)

Winter Road
V. Shebalin (1902-1963)

Georgian Song
J. Kechakmadze (b.1939)

Spiritual
“Dry bones”
Arr. L. Gerhart

Aglepta (A magic potion to turn
an enemy defenseless)
Arne Mellnäs (1933-2002)

Alleluia
E. Podgaits (b.1949)
May 28

Adolf Fredriks kyrka, 15.00

5EF ADOLF FREDRIKS MUSIKKLASSER
Conductor Helle Rosenborg / Annike Jansson-Hallin

Det spirar i Guds örtagård / In the Garden Of God
Oskar Lindberg (1887-1955)

Det spirar i Guds örtagård / In the Garden Of God
Hugo Hammarström (1891-1974)

Nu grönskar det / The Nature Is Turning Green
Arr. Jan-Åke Hillerud (b.1938)

Alla fåglar kommit re’n / All the Birds Have Come Already
Arr. Jan-Åke Hillerud (b.1938)

Jag nu den pärlan funnit har / I Have Found the Pearl
Ture Gudmundsson (1909-1979)

Saliga / The Holy
Hugo Hammarström (1891-1974)

8EF ADOLF FREDRIKS MUSIKKLASSER
Conductor Helle Rosenborg / Annike Jansson-Hallin

Fåbodpsalm från Älvdalsåsen / Old Pastoral from Dalarna
Oskar Lindberg (1887-1955)

Om alla berg och dalar / If all the Mountains and Valleys
Arr. David Wikander (1884-1955)

Kristallien den fina / The Crystal So Rare
Arr. David Wikander (1884-1955)

En sommarafton / One Summer’s Evening
Adolf Fredrik Lindblad (1801-1878)

Széroka woda
Henryk Górecki (b.1933)

ROMANIAN RADIO CHILDREN’S CHOIR
Conductor Voicu Popescu

Paparuda / Rainmaker
Dan Veiculescu (b.1940)

Brăul / Romanian folk dance
Prăetorian Vlaiculescu (1911-2001)

Trecui deaulu’ la Baiut / Traditional love song
Constantin Arvinte (b.1926)

Imn bizantin / Byzantine Hymn
Doru Popovici (b.1932)

Pripeala / Byzantine monody
Filotei Monahul (1386-1418)

Oseneasca / Play from Oas
Mihai Moldovan (1937-1981)

Minune prea mare / Holy Miracle
Paul Constantinescu (1909-1963)

Clopote astrale / Stellar clinks
Teodor Zgureanu (b.1939)

Chindia / Romanian dance
Alexandru Pascanu (1920-1989)

Joc din Oas / Dance of Oas
Anton Zeman (1937-1987)
May 28
Filadelfiakyrkan, 19.00

4AB, 5AB ADBF MUSIKKLASSER
Conductor Jens Malmsten

From Friday Afternoons, Opus 7
Begone, Dull Care
A Tragic Story
Cuckoo
Benjamin Britten (1913-1976)

From a Menagerie of Songs
Giraffen / Giraffes
Pingvinen / Penguin
Carolyn Jennings (b. 1936)

The Lion Sleeps Tonight / Mbube
Staden vaknar… / The City Awakens…
Solomon Linda (1909-1962)

Värmlandsvisa / Swedish folk song
Jag nu den pärlan funnit har / Swedish folk hymn
Elin Lyth (b. 1975)

Ära vare Gud / Glory to God
Lars Persson

As sung by Maria Malmas,
Gammlavskensky, Ukraine
Arr. Lisa Lestander (b. 1983) and
Eva Lestander (b. 1986)
Arr. Lisa Lestander, Eva Lestander
and Linnea Nilsson (b. 1984)

Hell dig sol / Soll Deo gloria
Esti dal / Evening Song
Roerando coeli
Hotaru koi / Ha, Firefly

STOCKHOLMS MUSIKGYMNASIUMS KAMMARKÖR
Conductor Helene Stureborg

I denna ljuva sommar tid
Folksong, Arr. Hans Nyberg
In this sweet summer season
Improvisationer Helene Stureborg

Verbum supernum prodii
Damijan Mocnik (b. 1967)

Moro lasso
Carlo Gesualdo (1566-1613)

Double, Double Toil and trouble
Jaakkko Mäntyjärvi (b. 1963)

Psalter och lyra
Sven-Eric Johanson (1919-1967)

Rondes
Folke Rabe (b. 1935)

Words
Anders Edénroth (b. 1963)

Didn’t My Lord Deliver Daniel
Spiritual

CHINA BROADCASTING CHILDREN’S CHORUS
Conductor Meng Dapeng

Fang Feng Zheng / Flying Kites
Yao Lan Qu / Lullaby
Xiao Bai Cai
Cai Diao / Riddle-Guessing Song
Land of Joy
La berceuse du petit zébu

Shenandoah
American Folksong

The Star of the County Down
Infant Holy
El Manguito
Look to This Day

Mo Li Hua / The Jasmine
Jiang Cun / A Village by the River
Huang Si Ma Ma / Big Yellow Ants
Chang Bu Wan De Huan Le Ge
Happy Songs That Never End

Folksong from Hebei, China
Folksong from Northeast China
Folksong from Hebei, China
Folksong from Yunnan, China
Folksong from Jiangsu, China
Folksong from Sichuan, China
Folksong from Guizhou, China
Folksong from Northern Ireland
Folksong from Guizhou, China

Arr. Lisa Lestander, Eva Lestander
and Linnea Nilsson (b. 1984)

Arr. Karl-Fredrik Jehrlander (b. 1934)

Arr. Jan-Åke Hillerud (b. 1938)

Arr. Ture Gudmundsson (1908-1979)

Arr. Anders Edénroth

Arr. Helene Stureborg

Arr. Andreas Nyberg

Arr. Hans Nyberg

Arr. Helene Stureborg

Arr. Anders Edénroth

Arr. Ture Gudmundsson

Arr. Helene Stureborg

Arr. Helene Stureborg

Arr. Helene Stureborg

Arr. Helene Stureborg

Arr. Helene Stureborg

Arr. Helene Stureborg
May 28
Nybrokajen 11, 19.00

4EF ADOLF FREDRIKS MUSIKKLASSER
Conductor Björn Paulson / Eva Ekdahl

ABC kanon

Majas alfabetssånger / Alphabetical songs of Maja
Ask
Bläckint
Champinjon
XYZ-Tango

Two folksongs
Välvisa från Nyland
Vinden drar

Zoologiska Zånger / A Menagery of songs
Bandicoot
Giraffes
Penguin
Whale
Piano Natalia Edvall

9BC ADOLF FREDRIKS MUSIKKLASSER
Conductor Björn Paulson / Eva Ekdahl

Sverige
Wilhelm Stenhammar (1871-1927)

Pingst / Whitsuntide
Oskar Lindberg (1887-1955)

From O Mistress Mine – a garland of a Elizabethan poetry
Shall I Compare Thee to a Summer’s Day
Counsel to Girls
A Ditty
Encouragements to a lover

Nu är kommen den lyckliga tid
/Den blomstertid nu kommer

Adiós Nonino

CORO DE NIÑOS Y JÓVENES ARS NOVA, ARGENTINA
Conductor Ana Beatriz Fernández de Briones

Micma‘q Honour Song
Lydia Adams (b.1953)

Esti Dal
Zoltán Kodály (1882-1967)

Voices and Smiles
Trad. China

Aglepta (A magic potion to turn an enemy defenseless)
Arne Mellnäs (1933-2002)

Laulusild
Veljo Tormis (b.1930)

Snieg
Michail Slavkin

Ikikaiku
Olli Kortekangas (b.1955)

Quodlibet de Canciones Infantiles Argentinas
Guillermo Graetzer (1914-1993)

Vidala del Nombrador
Eduardo Falú - Jaime Dávalos. V.C. Beatriz F. de Briones

Homage to the Choirs involved in the “Let the future Sing”
Music of the World

Ars Nova Choir from Argentina will do homage to the Man, and the relationship with the Creation and the people.
A rainbow turned into a song, building a bridge that unites skies and peoples, because Children and Youth are painting with sounds their deepest feelings...
Please, “Let the future sing…”
May 28
Gustaf Vasa kyrka, 19.00

7AB, CD, EF, 8AB ADOLF FREDRIKS MUSIKKLASSER
Conductor Karin Bjurvald
Nun Lob, mein Seel  Michael Praetorius (1571-1621)

8AB ADOLF FREDRIKS MUSIKKLASSER
Conductor Anna Sievers
Sicut cervus desiderat ad fontes  Giovanni Pierluigi da Palestrina (1525-1816)
Fantasie pour choeur a bouche fermée  Jehan Alain (1911-1940)
From Missa Brevissima  Lars-Erik Larsson (1908-1986)

7AB, CD, EF ADOLF FREDRIKS MUSIKKLASSER
ADOLF FREDRIKS SYMPATIORKESTER
Conductor Pelle Olofson
Veni Creator  Ferdinando Bertoni (1725-1813)

BLOEMFONTEIN CHILDREN’S CHOIR, SOUTH AFRICA
Conductor Huibrie Verster
Accompanist Christo Janse van Rensburg
Bass Georg Riedel

Magaliesburgse Aandlied  Traditional Afrikaans evening hymn
Arr. Danie Hyman
Halleluja  Anneli van Rooyen (b.1961)
Arr. Anton Esterhuysen
Rach-Quiem  Christo Janse van Rensburg (b. 1975)
Love and Peace  Christo Janse van Rensburg (b. 1975)
(Tumelo le Kgotsa)
(Unwabo no Thando)

Mali, die Slaaf, se Lied  S le Roux Marais (1896–1979)
Arr. Anton Esterhuysen
Plant a tree (Three Choirs)  Michael Bojesen (b. 1960)
Arr. Georg Riedel (b.1934)
Ngwana mo Afrika  A traditional New Year’s Malayan picnic song
Arr. Erna Rademan
Ghoema  Traditional Zulu
Arr. by Ellen van Eyck
Amabhayesikile  Traditional Zulu
Arr. Christo Janse van Rensburg
Hae Na Mariki  Traditional Zulu
Arr. Danie Hyman
Shosholoza  Notated by Basil Gray
Arr. Erna Rademan
Sounds of Africa and Bawo,  Traditional Xhosa Hymn
Tixo Somandla  Arr. R Perold, Albert
Anton Goosen (b.1948)
Anton Goosen Medley  Arr. Christo Janse van Rensburg
**May 29**

**Filadelfiakyrkan, 15.00**

**9BC ADOLF FREDRIKS MUSIKKLASSER**

*Conductor Björn Paulson / Eva Ekdahl*

- **Music for a while**
  - Henry Purcell (1659-1695)
  - Arr. Gunnar Eriksson (b.1936)

- **Psalm 100 (Jauchzet dem Herren)**
  - Heinrich Schütz (1585-1672)

**4EF ADOLF FREDRIKS MUSIKKLASSER**

*Conductor Björn Paulson / Eva Ekdahl*

- **Rokokokanon**
  - Anders Thuresson

- **Stora Mästares musik** / Music of Great Masters
  - Songs by Franz Schubert (1779-1828)
  - and WA Mozart (1756-1791)
  - Arr. Anders Ekdahl

**BLOEMFONTEIN CHILDREN’S CHOIR, SOUTH AFRICA**

*Conductor Huibrie Verster*

Accompanist Christo Janse van Rensburg

- **Halleluja**
  - Anneli van Rooyen (b.1961)
  - Arr. Anton Esterhuysse

- **Rach-Quiem**
  - Christo Janse van Rensburg (b.1975)

- **Mali, die Staaf, se Lied**
  - Stephanus le Roux Marais (1896–1979)
  - Arr. Anton Esterhuysse

- **Ngwana mo Afrika**
  - Georg Riedel (b.1934)
  - Lyrics: Kenalemang Ntlhokoa (Former member of the Bloemfontein Children’s Choir)

- **Ghoema**
  - Trad.
  - Arr. Erna Rademan

- **Amabhayesikile**
  - Trad. Zulu
  - Arr. Ellen van Eyck

- **Sounds of Africa and Bawo, Tixo Somandla**
  - Traditional Xhosa Hymn
  - Arranged by R Perold, Albert

- **Anton Goosen Medley**
  - Compositions and lyrics: Anton Goosen (b.1948)
  - Arr. Christo Janse van Rensburg
May 29
Nybrokajen 11, 15.00

7AB ADOLF FREDRIKS MUSIKKLASSER
Conductor Anna Sievers

Befall din väg åt Herren / Behold Your Way To the Lord
Johan Helmich Roman (1694-1758)

Om alla berg och dalar / My Dearest
David Wikander (1884-1955)

Ur ”Tio ordspråk” / From “Ten Proverbs”
En dåraktig son / A Foolish Son
Såsom spegelbilden / As In Water
Arne Mellnäs (b.1933)

Livet är ett tjolahejsan / Life Is Whoopsie Dazy
Karin Rehnqvist (b.1957)

8AB ADOLF FREDRIKS MUSIKKLASSER
Conductor Anna Sievers

Kristallen den fina / Like a Crystal Gleaming
David Wikander (1884-1955)

I furuskogen / In the Forest
Wilhelm Peterson-Berger (1867-1942)

Fånga mig vind / Hold my Hand
Gunnar Persson (b.1957)

Chili con carne
Anders Edenroth (b.1963)

CHINA BROADCASTING CHILDREN’S CHORUS
Conductor Meng Dapeng.
Accompanist Gao Mai

Fang Feng Zheng / Flying Kites
Folksong from Hebei, China

Yao Lan Qu / Lullaby
Folksong from Northeast China

Xiao Bai Cai
Folksong from Hebei, China

Cai Diao / Riddle-Guessing Song
Folksong from Yunnan, China

The Jasmine
Folksong from Jiangsu, China

Jiang Cun / Village by the River
Children’s song from Sichuan, China

Huang Si Ma Ma / Big Yellow Ants
Folksong from Guizhou, China

Chang Bu Wan De Huan Le Ge / Happy Songs that Never End

Da Hai ah, Gu Xiang / O Sea, My Home
May 29
St Jacobs kyrka, 15.00

4AB, 5AB ADOLF FREDRIKS MUSIKKLASSER
Conductor Jens Malmsten
Roerando coeli
Jan Campus Vodnansky (1572-1622)

From Friday Afternoons, Opus 7
Begone, Dull Care
A Tragic Story
Cuckoo
Benjamin Britten (1913-1976)

From A Menagerie of Songs!
Giraffen / Giraffes
Pingvinen / Penguin
Carolyn Jennings (b.1936)

The Lion Sleeps Tonight / Mbube
Salomon Linda (1909-1962)

Hotaru koi
Japanese Children’s song
Arr. R. Ogura

Elins trall
Elin Lyth (b. 1975)
Arr. Kraja

Si Godafton
as sung by Maria Malmas,
Gamalssvenskby, Ukraine
Arr. Lisa Lestander (b. 1983)
and Eva Lestander (b. 1986)

Ära vare Gud / Glory to God
Arr. Lisa Lestander, Eva Lestander
and Linnea Nilsson (b.1984)

C应ORO DE NIÑOS Y JÓVENES ARS NOVA, ARGENTINA
Conductor Ana Beatriz Fernández de Briones
Cheruviko
G. Podolsky

Se equivocó la paloma
Carlos Guastavino (1912-2000)

Hoj, huba Hoj!
Otmar Mácha (1922-2006)

Sakura, Sakura
Dwight Okamura

Riawana
Stephen Leek / Australia (b.1959)

El Corazón al Sur
E. Falú- J. Dávalos Beatriz F. de Briones

Vidala del Nombrador
May 29
Filadelfiakyrkan, 19.00

4CD ADOLF FREDRIKS MUSIKKLASSER
Conductor Fredrik Winberg

Dona nobis pacem
Anonymous

A Menagery in Song!
Kängurun / Bandicoot
Giraffen / Giraffes
Pandan / Panda

Cuckoo!
Benjamin Britten (1913-1976)

Fjärl’n vingad syns på Haga / Butterflies
Carl Michael Bellman (1740-1795)

Kväll i trädgården / Evening In the Garden
Agneta Sköld (b.1947)

4CD, 8CD ADOLF FREDRIKS MUSIKKLASSER
Conductor Fredrik Winberg

Till Österland
Swedish folk song
Arr. Bror Samuelson (1919-2008)
Arr. Lars Gustaf Hedin (1817-1902)

8CD ADOLF FREDRIKS MUSIKKLASSER
Conductor Fredrik Winberg

I denna ljuva sommardid
/ In this Sweet Summer Season
Swedish folk song
Arr. Anders Nyberg (b. 1955)

Lasciate mi morire
Claudio Monteverdi (1567-1643)

ABBA cappella
Björn Ulvaeus (b.1945) and Benny Andersson (b.1946)
Arr. Raine Jansson

HAMILTON CHILDREN’S CHOIR, CANADA
Conductor Zemfira Poloz
Accompanist Shawn Genke

Uberlebensgross
Stephen Hatfield (b.1956)

Salve Regina
Javier Busto (b. 1949)

Zai Itchoiten
Javier Busto (b. 1949)

Le Train d’hiver / Winter Train
Marie-Claire Saindon

Eternity
Michael Bojesen (b.1960)

Tják!
Stephen Hatfield (b.1956)

Las Amarillas
Stephen Hatfield (b.1956)

Past Life Melodies
Sarah Hopkins

Bogoroditse Djevo
Arvo Pärt (b.1935)

Remember
Stephen Chatman

Baj Baj Baj
Stephen Hatfield (b.1956)

Dos-a-dos
Karl Jenkins (b.1944)
May 29
Nybrokajen 11, 19.00

N2A, N2B, S2A KUNGSHOLMENS GYMNASIUM/
STOCKHOLMS MUSIKGYMNASIUM

Conductor Bengt Ollén

Joshua fit the Battle of Jericho

Fancies I och II
Sven-Eric Johanson (1919-1967)
1. Sylvia
2. Under the Greenwood Tree
3. Blow, Blow Thou Winter Wind
4. Fancy
5. O Mistress mine
6. Lovers Love the Spring
7. Winter
8. Dirge
9. Hark! Hark! The Lark

Ave Maris Stella
Trond Kverna (b.1945)

Dina kyssars eld
Angel Villoldo (1861-1919)
Arr. Catharina Dyrssen

Ängbåtssång
Otta Lindblad (1809-1864)

And So It Goes
Billy Joel (b.1949)
Arr. Bob Chilcott (b.1955)

Vårnatt
Wilhelm Stenhammar (1871-1927)

Gede Nibo
Trad. Haiti
Arr. Sten Källman (b.1952)

PRO MUSICA GIRLS’ CHOIR, HUNGARY
Conductor Dénes Szabó
Accompanist Csizinszky Zsuzsa

Missa in A
Miklós Kocsár (b.1933)

O gloriosa
György Orbán (b.1947)

Mundi Renovatio
György Orbán (b.1947)

Ave Maria
Franz Biebl (1906-2001)

Pueri Hebraeorum
Randall Thompson (1899-1984)

Winter dusk
Miklós Kocsár (b.1933)

Courtship
Bela Bartók (1881-1945)

The lonely wanderer
Farewell

Mountain nights
Zoltán Kodály (1882-1967)

Evening singsong
József Karai (b.1927)
5CD ADOLF FREDRIKS MUSIKKLASSER
Conductor Karin Bjurvald

Magos a rutafa / High Is the Ruta Tree  
Lajos Bárdos (1899-1987)
Chili Con Carne  
Anders Edénroth (b.1963)

6CD, 9DF ADOLF FREDRIKS MUSIKKLASSER
Conductor Bo Johansson

Den blida vår är inne  
Arr. Gunnar Eriksson (b.1936)

9DF ADOLF FREDRIKS MUSIKKLASSER
Conductor Bo Johansson

In my life  
John Lennon (1940-1980) and Paul McCartney (b.1942)  
Arr. Steve Zegree

The Battle of Jericho  

Four Slovak Folksongs
- Wedding Song from Poniky
- Song of the Hayharvesters from Hiadel
- Dancing Song from Medzibrood
- Dancing Song from Poniky
Bela Bartók (1881-1945)  
Piano Magnus Svensson

RIGA DOM CATHEDRAL BOYS’ CHOIR, LATVIA
Conductor Martin Klishans

Ave Maria  
Franz Schubert (1797-1828)
Ave Vivens hostia  
J. G. Rheinberger (1839-1901)
Canzonetta Vita  
Johann Christoph Bach (1671-1721)
Soleists Daniels Pelnens, Klavs Jankevics
Polidoro serenade  
Giovanni Battista Pergolesi (1710-1736)
Solo Patriks Karlis Stepe
Tantum Ergo  
Gabriel Fauré (1845-1924)
O vos omnes  
Francois Couperin (1668-1733)
di Emanuele Nutile (1862-1932)
Mamma mia, che vo’sape?  
Solo Reinis Bagats
Ciribiribin  
Solo Daniels Pelnens
Ave Maria  
Johann Sebastian Bach (1685-1750)  
Charles-Francois Gounod (1818-1893)
Soloists Uvis Kalejs, Endijs Endelis, Mathis Circenis
Trio from the opera The Magic Flute  
Wolfgang Amadeus Mozart (1756-1791)
Soloists Uvis Kalejs, Endijs Endelis, Mathis Circenis
As Mildly Prickly Rosebush  
J. Lusens

Five Songs’ cycle for children:
- Castle of Bees wax
- Weeping Heaven
- Calling
- Ghost-story
- Cricket’s Xmas
Raimonds Pauls (b.1936)

Say the Miracle  
Emils Darzins (1875-1910)
Soprano quintet
To Bright – Eyes!  
Jazeps Vītols (1863-1948)
Solo Harijs Krists Aizups
Bright sparks  
R. Kalsons
Soloists Karlis Petrovsksis, Valters Grunde

Six little drummers  
Latvian folk song  
Arr. Raimonds Pauls (b.1936)
May 30
Filadelfiakyrkan, 15.00

6CD ADOLF FREDRIKS MUSIKKLASSER
Conductor Karin Bjurvald
Magos a rutafa / High is the Ruta Tree
Lojós Bárdos (1899-1987)
Chili Con Carne
Anders Edenroth (b.1963)

7CD ADOLF FREDRIKS MUSIKKLASSER
Conductor Karin Bjurvald
Medley from the Phantom of the Opera
Andrew Lloyd Webber (b.1948)
Arr. Ed Lojeski
Piano Lotta Hasselquist
Bass Anders Farsslund
Percussion Anders Åstrand

PRO MUSICA GIRL’S CHOIR, HUNGARY
Conductor Dénes Szabó
Accompanist Csizinsky Zsuzsa
Salve Regina
Miklós Kocsár (b.1933)
Ave Maria
Franz Biebl (1906-2001)
Geneva Psalm 150
Zoltán Kodály (1882-1967)
See the Gypsy Munching Cheese
Zoltán Kodály (1882-1967)
Fear
Miklós Kocsár (b.1933)
The Silence of the Snowy Wood
Miklós Kocsár (b.1933)
Evening Singsong
József Karai (b.1927)
May 30

St Jacobs kyrka, 15.00

7EF ADOLF FREDRIKS MUSIKKLASSER

Conductor Pelle Olofson

Time & Truth
World premiere!
Baritone solo Oskar Olofson

Pelle Olofson (b.1961)

9DF ADOLF FREDRIKS MUSIKKLASSER

Conductor Bo Johansson

Warning to the rich
Baritone solo Lars Johansson Brissman

Thomas Jennefelt (b.1954)

HAMILTON CHILDREN AND YOUTH CHOIRS, CANADA

Conductor Zemfira Poloz
Accompanist Shawn Grenke

Uberlebensgross
Salve Regina
Las Amarillas
Adiemus
Loch Lomond
Hope for Resolution

Stephen Hatfield (b.1956)
Javier Busto (b.1949)
Stephen Hatfield (b.1956)
Karl Jenkins (b.1944)
Arr. Jonathan Quick (b.1970)
Paul Caldwell & Sean Ivory
May 30
S:t Tomas kyrka, 15.00

**4CD ADOLF FREDRIKS MUSIKKLASSER**

Conductor Fredrik Winberg

- *Dona nobis pacem* by Anonymous
- *Vinden drar, Till Österland* by Bror Samuelson (1919-2008)
- *Cuckoo!* by Benjamin Britten (1913-1976)
- *Kväll i trädgården / Evening In the Garden* by Agneta Sköld (b.1947)
- *Ute bläser sommarvind / A Summer’s Breeze* by Alice Tegnér (1864-1943)

**8CD ADOLF FREDRIKS MUSIKKLASSER**

Conductor Fredrik Winberg

- *Kristallen den fina / Like Crystal Gleaming* by David Wikander (1885-1955)
- *Weep, O Mine Eyes* by John Bennett (1570-1615)
- *Lasciate mi morire* by Claudio Monteverdi (1567-1643)
- *Sicut cervus desiderat ad fontes* by Giovanni Pierluigi da Palestrina (1525-1594)
- *Swing Low, Sweet Chariot* by Peter Hunt

**RIGA DOM CATHEDRAL BOYS’ CHOIR, LATVIA**

Conductor Martin Klishans

Accompanist Sarmite Arenta

- *Ave Maria* by Franz Schubert (1797-1828)
- *Ave Vivens hostia* by J. G. Rheinberger (1839-1901)
- *Canzonetta Vita* by Johann Christian Bach (1735-1782)
- *O vos omnes* by Francois Couperin (1668-1733)
- *Polidoro serenade* by Giovanni Battista Pergolesi (1710-1736)
- *Mamma mia, che vo’sape!* by E. Nutlie
- *As Mildly Prickly Rosebush* by J. Lusens
- *Say the Miracle* by Em. Darzins
- *To Bright – Eyes!* by J. Vītols
- *Bright Sparks* by R. Kalsons
- *Six Little Drummers* by R. Pauls
May 30
St Tomas kyrka, 17.00

8CD ADOLF FREDRIKS MUSIKKLASSER
Conductor Fredrik Winberg

I denna ljuva sommartid
/ In this Sweet Summer Season
Traditional
Arr. Anders Nyberg (b. 1954)

Och jungfrun hon går i ringen
Swedish folk song
Arr. Hugo Alfvén (1872-1960)

Lasciate mi morire
Claudio Monteverdi (1567-1643)

Weep, O Mine Eyes
John Bennet (1570-1615)

För kärlekens skull / For The Sake Of Love
Ted Gärdsted (1956-1997)
Arr. Anders Göransson

Sicut cervus desiderat ad fontes
Giovanni Pierluigi da Palestrina (1525-1594)

Swing Low, Sweet Chariot
Spiritual
Arr. Peter Hunt

RIGA DOM CATHEDRAL BOYS’ CHOIR, LATVIA
Conductor Martin Klishans
Accompanist Sarmite Arenta

Ave Maria
Franz Schubert (1797-1828)

Ave Vivens hostija
J. G. Rheinberger (1839-1901)

Canzonetta Vita
Soloists Daniels Pehens, Klovis Jankevics

O vos omnes
Francois Couperin (1668-1733)

Polidoro serenade
Giovanni Battista Pergolesi (1710-1736)
Solo Patriks Karlis Stepe

Mamma mia, che vo’sape?
Solo Reinis Bagats
di E. Nutlie

As Mildly Prickly Rosebush
J. Lusens

Say the Miracle
Em. Darzins
Soprano quintet

To Bright – Eyes!
Solo Harijs Krists Aizups
J. Vitols

Bright Sparks
Soloists Karlis Petrovskis, Valters Grunde
R. Kalsons

Six Little Drummers
Latvian folk song
Arr. by R. Pauls
May 30
Filadelfiakyrkan, 19.00

6AB, EF ADOLF FREDRIKS MUSIKKLASSER
Conductor Östen Wall

Värmlandsvisan / Swedish folk song
Arr. Jan Åke Hillerud (b.1938)

Stabat Mater Dolorosa
Giovanni Battista Pergolesi (1710-1736)
Arr. Lars Hallgren

Titania
Dag Wirén (1905-1986)

Aglepta (A magic potion to turn an enemy defenseless)
Arne Mellnäs (1933-2002)

Båtlåt
Robert Broberg (b.1940)
Arr. Tina Ahlin

Tanzen und Springen
Hans Leo Haßler (1564-1612)
Arr. Jan Åke Hillerud (b.1938)

Heal the World
Michael Jackson (b.1958)
Arr. Elina Rosenborg (b.1996) and Helle Rosenborg (b.1965)

Dancing Queen
Benny Andersson (b.1946) and Björn Ulvaeus (b.1945)
Arr. Ralph Allwood & Lora Sansun

Summer Is Acoming In
Traditional English Round – 13th century

Morgonen
Oskar Lindberg (1887-1955)

THE ROMANIAN RADIO CHILDREN AND YOUTH’S CHOIR
“ROMANIAN ROOTS” MULTIMEDIA SPECTACLE
Conductor Voicu Popescu

Tragana frunza, tragana / Echoes from Maramures
Constantin Arvinte (b.1926)

Brâul / Romanian folk dance
Praetorian Vlaiculescu (1911-2001)

Imn bizantin / Byzantine hymn
Doru Popovici (b.1932)

Paparuda / Rainmaker
Dan Voiculescu (b.1940)

Minune prea mare / Holy miracle
Paul Constantinescu (1909-1963)

Urare de dragoste / Love wishing
Irina Odogestu-Tutuianu (1937)

Oseneasca / Play from Oas
Mihai Moldovan (1937-1981)

Trecui dealu’ la Baiut / Traditional love song
Constantine Arvinte (b.1926)

Cântec de leagan / Lullaby
Nicolaie Lungu (1900-1993)

Pripeala / Byzantine monody
Filotei Monahul (1386-1418)

Tatal nostru / The Lords prayer
Dragos Alexandrescu (b.1924)

Clopotare astrale / Stellar clinks
Teodor Zgureanu (b.1939)

Tocatia / Bell board song
Doina Rotaru (b.1951)
**5EF, 8EF ADOLF FREDRIKS MUSIKKLASSER**

*Conductor Helle Rosenborg / Annike Jansson-Hallin*

- **Vallvisa från Älvdalen** / Folksong from Älvdalen
  - **Arr. Hugo Alfvén (1872-1960)**
- **Fäbodpsalm från Älvdalsåsen** / Old Pastoral from Dalarna
  - **Oskar Lindberg (1887-1955)**
- **Det spirar i Guds örtagård**
  - **Oskar Lindberg (1887-1955)**
- **Det spirar i Guds örtagård**
  - **Hugo Hammarström (1891-1974)**
- **Den lilla doppingen** / A Little Bird
  - **Hugo Hammarström (1891-1974)**
- **Vårånger** / Songs about spring
  - **Arr. Jan-Åke Hillerud (b. 1938)**
- **Trollmor genom seklerna** / Trollmorn through the Centuries
  - **Hans Lunell (b.1944)**
- **En sommarafton** / A Summer’s Evening
  - **Adolf Fredrik Lindblad (1801-1878)**
- **Roslagsväv** / Spring in The Roslagen
  - **Hugo Alfvén (1872-1960)**

**ESTONIAN TELEVISION GIRLS’ CHOIR**

*Conductor Aarne Saluveer*

- **Mu Süda Ärka Üles** / Wake Up, My Heart
  - Estonian folksong
    - **Arr. Cyrillus Kreek (1889-1962)**
    - **and Aarne Saluveer (b.1959)**
- **Gratias Agamus Domine Deo Nostro**
  - **Urmas Sisask (b.1960)**
- **Sügismaastikud** / From Autumn Landscapes
  - **Veljo Tormis (b.1930)**
  - **On Hilissuvi** / It’s Late Summer
    - **Kanarbik** / Heather
- **Lauliku Lapsepõli** / Singer’s Childhood
  - **Veljo Tormis (b.1930)**
- **Peace Upon You, Jerusalem** (psalm 122/121)
  - **Arvo Pärt (b.1935)**
  - **Composed for Aarne Saluveer and Estonian Television Girls Choir.**
- **From Talvemustrid** / Winter Patterns
  - **Veijo Tormis (b.1930)**
  - **Talvehommiik** / Winter Morning
  - **Virmalised** / Northern Lights
  - **Käsikivimäng**
  - **Kitsas Kiik** / Narrow Swing
  - **Kiiel Kardik** / A Timid Girl on the Swing
  - **Õunapuu** / An Apple Tree
  - **Ringmängulaul** / Roundelay
  - **Laulusild** / Bridges of Song
  - **Zwei Beter**
  - **From Ingerimaa Õhtud** / Ingrian Evenings
  - **From Pärismaalased** / Aborigines
  - **Pärismaalase Lauluke** / An Aboriginal Song

**SATURDAY**

**May 30**

**Nybrokajen 11, 19.00**

- **To You, Jerusalem**
  - **Composed for Aarne Saluveer and Estonian Television Girls Choir.**
  - **Veijo Tormis (b.1930)**
5CD ADOLF FREDRIKS MUSIKKLASSER
Conductor Lena Sköld

Värmlandsvisan
Arr. Jan-Åke Hillerud (b.1938)
/Swedish folk song

Tula hem och tula vall
Arr. Bo Ridderström (b.1937)
/Swedish folk song

Jag nu den parlan funnit har
Ture Gudmundsson (1908-1979)
/Swedish folk hymn

Morgonen /The Morning
Oskar Lindberg (1887-1955)

Ave Maria
Zoltan Kodaly (1882-1967)

Ave Maria
Xavier Sarasola (b.1960)

9AE ADOLF FREDRIKS MUSIKKLASSER
Conductor Helena Ströberg

Psalmus CXX
Otto Olsson (1879-1964)

Gjendines bådnlåt /Gjendines Lullaby
Trad. efter Gjendine Slålien (1871-1972)
Arr. Gunnar Eriksson (b.1936)

Som stjärnorna på himmelen
/ Likes stars in the sky
Wilhelm Peterson-Berger (1867-1942)

Var inte rädd för mörkret
Karin Rehnqvist (b.1957)
/Do not fear the darkness

Var inte rädd för mörkret
Fredrik Sixten (b.1962)
/Do not fear the darkness

Bogoroditze Dievo /Ave Maria
Sergej Rachmaninov (1873-1943)

VESNA CHILDREN’S CHOIR, RUSSIA
Conductor Nadezhda Averina

Open Unto Us the Door Of Pity
A. Kastalsky (1856-1926)

Stikhira “Glory of the universe”
(Ave Maria)
Anatoly Lyadov (1855-1914)

Joyful Light
Pavel Chesnokov (1877-1944)

Rejoice Virgin Mother Of God
(Ave Maria)
Sergej Rachmaninov (1873-1943)

The Lark
Viktor Kalinnikov (1870-1927)

Winter Road
Vissarion Shebalin (1902-1963)

Look, What a Gloom!
Sergei Taneyev (1856-1915)

To a Young Child
Efrem Podgaits (b.1949)

Come All Ye, Armed, My Hardy Soldiers
Giovanni Gastoldi (1550-1622)
Amor vittorioso
Jacques Arcadelt (1500-1541)

Il bianco e dolce cigno
/The white and lovely swan

Ascendit Deus
J. Gallus (1550-1591)
/ God has Gone up

O la, o che bon eco
Orlando di Lasso (1520-1594)
/The Echo Song

Georgian Song
Joseph Kechakmadze (b.1939)

The Ring
Efrem Podgaits (b.1949)
(fantasy on a theme the Jewish song)

Alphabet-books
V. Rubin (b.1924)
THE ADOLF FREDRIK GIRLS’ CHOIR / THE ADOLF FREDRIK BOYS’ CHOIR

Conductor Bo Johansson / Conductor Christoffer Holgersson

Boys meet girls in the aura of Music!
Welcome to a magnificent concert where the art of choral music connects boys and girls in an exciting way. Dare we even say a quite unique way?

Dear listener,
We want you to experience a special blend of choral sound this evening when the boys and girls together perform e.g. 'Kyrie', by the founder of the Adolf Fredrik Music School, Hugo Hammarström. What happens with the sound in the room when the singers form a circle performing this 'Kyrie' or when each listener can hear a specific voice combined with a greater sound since the singers are all spread out in the hall? Listen... open your ears and mind to a world of uniqueness - each voice is specific, has its own sound! Yet together the singers create a choral sound unique to this specific choir. Each choir has its unique sound thanks to everyone's unique voice. Some of the differences in sound between a girls' choir and a boys' choir are superbly illuminated when the girls sing a formidable piece of music by Zoltan Kodaly, ‘Pünkösödé’, compared to the boys proclaiming their specific sound in ‘Gloria’ by the Swedish composer Lars-Erik Larsson.

We hope that when we sing 'Across the Bridge of Hope' it can be one small step to becoming closer with friends from all over the world. The aim of this song is to be one small step in trying to unite the world in singing. It started off with a boy in Ireland on New Year's Eve in 1999. It is our concern that lyrics and music together form a meaning and communication that may help us to come closer to each other. Together with new friends from all over the world we strive to do what we can do to make this world become a better place – Song bridge as its best!

After a long, dark and cold winter we finally enjoy nice summer evenings with lots of light. For many of us in Scandinavia this is celebrated with songs and lyrics about the coming of life and light as you can hear in ‘I denna ljuva sommartid’ (In this Sweet Summer Season) by Anders Öhrwall. We leave our concert in honour of the advancing light in the night, singing together 'Dona nobis pacem' – Give us peace.

Christoffer Holgersson and Bo Johansson, May 2009
May 31
Konsertuset, 18.00

FINAL CONCERT FOR THE 9TH GRADE

9AE, 9BC, 9DF ADOLF FREDRIKS MUSIKKLASSER
Conductor Helena Ströberg

Pingst
Oskar Lindberg 1887-1955

9AE ADOLF FREDRIKS MUSIKKLASSER
Conductor Helena Ströberg

Psalms CX
Otto Olsson (1879-1964)

Vårång / Spring Song
Wilhelm Peterson-Berger (1867-1942)

Kung Liljekonvalje / King Lily of the Valley
David Wikander (1884-1955)

It was a lover and his lass
Ward Swingle (b. 1927)
Soloists Hugo Ringqvist, Lovisa Huledal, Emma Lundell, Oskar Alvfors

God only knows
Brian Wilson and Tony Asher
Arr. Tomas Bergqvist

9DF ADOLF FREDRIKS MUSIKKLASSER
Conductor Bo Johansson

Tre körvisor
Wilhelm Stenhammar (1871-1927)

September
Lars Gullin (1928-1976)

Havde jeg, o havde jeg en Datterson, o ja!
Arr. Gunnar Eriksson (b.1936)

Dyningar / Morningwind is blowing
Jag såg / I’ve seen

Trumpet Jan Allan, Piano Stefan Gustafsson, Bass Hans Backenroth

9BC ADOLF FREDRIKS MUSIKKLASSER
Conductor Björn Paulson

From O Mistress mine – a garland of Elisabethan Poetry
Nils Lindberg (b.1933)

Shall I compare thee to a summers day
Counsel to Girls
A Ditty
Encouragements to a lover

Adios Nonino
Astor Piazzola (1921-1992)
Arr. Nestor Zadoft

9AE, 9BC, 9DF ADOLF FREDRIKS MUSIKKLASSER
Conductor Bo Johansson

Sverige
Wilhelm Stenhammar (1871-1927)

PAUS

9AE, 9BC, 9DF, 6AB ADOLF FREDRIKS MUSIKKLASSER
Conductors Helena Ströberg, Björn Paulson, Bo Johansson.
Piano Magnus Svensson

...hold infinity in your hand…
Carl Unander-Scharin (b. 1964)
Poems by William Blake (1757-1827)

1. Welcome Stranger to this place
2. The wild flowers song
3. How sweet I roamed from field to field
4. The Garden of Love
5. The Fly
6. Never pain to tell thy love
7. He who binds to himself / He who traps the moment
8. I heard an angel singing
9. To see the World in a Grain of Sand

Commissioned by The Adolf Fredrik Music School
World Premiere!

I dedicate my music to Adolf Fredriks Musikklasse, where I was a “happy fly” between 1974 and 1983. (The composer)
THE CHINA BROADCASTING CHILDREN'S CHORUS

The China Broadcasting Children's Chorus, founded in 1951 by China National Radio, established the children's chorus, as well as the first outstanding children's performing group in P.R. China. The singers of the choir are musically gifted students from different schools all over Beijing. They spend their spare time training and rehearsing. There have been more than 10,000 people who had their earliest music education and training here, and some of them have later become professionals or celebrated artists. There are more than 80 members in the choir at present, aged from 7 to 20 years old.

Since its inception, the choir has premiered and recorded thousands of children's songs for radio and TV, including Chinese traditional songs and worldwide famous songs, many of which have been widely spread all over China and had great impacts on generations. The choir has also enjoyed collaborations with China's renowned composers for productions of soundtracks for movies and television programmes. It has won applause from composers and audience and therefore helped enhance the effect and status of children's choir in the field of music performing. The choir has a wide range of repertoire with rich content. Over the years, the choir has formed its characteristic style with brisk and lively singing, natural and melting voice, clear pronunciation and accordant harmony. The choir has been led by the acclaimed conductor Mr. Meng Dapeng since 1983.

Mr. Meng Dapeng
Mr. Meng Dapeng, People's Republic of China, Grade I Conductor. After his graduation from Beijing Normal University Music Faculty in 1983, he became the permanent conductor of The China Broadcasting Children's Chorus. In the past 25 years, the choir has kept its first-class standard and prestige, owing a lot to his professional and strict training. For the development of choral music in China, Mr. Meng has organized some important choral communication projects, including the National Children's Choral Festival and China International Children's Choral Festival. He regularly gives lectures in all parts of the country, spreading the knowledge of choral music and conducting skills. His published work 'Training of Children's Choir' is popular among music teachers and other experts. Mr. Meng Dapeng is currently Chairman of the Children's Chorus Committee of China and Vice Chairman of China Chorus Association.

ESTONIAN TELEVISION GIRLS’ CHOIR

In 1997 Aarne Saluveer and Eve Vilup established the non-profit institution Lasteekraan Music Studio, and gained a licence for choir school the same year. The cast comprises 30 girls of 15 to 21 years of age. The programme includes spiritual and secular music of different ages, folk music with dance effects and modern performances of pop music and jazz. Their numerous contest victories prove their internationally high professional level.

The Estonian TV Girls' Choir has collaborated with Arvo Pärt, Veljo Tormis and other well-known contemporary composers, appeared at a number of international conferences and symposiums and participated in the City of Tallinn programme of the Eurovision Song Contest of 2002.

Aarne Saluveer
Aarne Saluveer (1959-) graduated from the Estonian Music Academy (choral conducting and music pedagogy) in 1982 and has since furthered his studies at diverse courses in Estonia and abroad. He is currently one of the most active figures on the Estonian and international choral music scene as conductor and educator. Since 2000, he has been the President of Estonian Choral Association and a board member of European Federation of Young Choirs Europa Cantat, and since 2005 also of the Board of Estonian Music Council. He is Artistic Director/Founder of The Estonian TV Girls’ Choir, holds the posts of Principal at Tallinn G.Ots Music College and lecturer at University of Tartu Viljandi Culture Academy.

Since 1993 Aarne Saluveer has conducted children's and toddler's choirs at Estonian Song Celebrations, and was Artistic Director of 'X Youth Song Celebration Ilmapuu (2007): open air concert uniting a joint choir of 20,000 singers, symphony orchestras, wind orchestras and 100,000 auditors. He has written and arranged music for diverse pop music projects and performed as an instrumentalist and vocalist, Eurovision Song Contests and international broadcasts included.

Aarne Saluveer is the founder of Children's Screen Music Studio/Lasteekraani Muusikastudio Children's Choir and Estonian TV Girls' Choir.
IN ITS 20 YEARS OF EXISTENCE AND ALWAYS UNDER THE DIRECTION OF PROFESSOR ANA BEATRIZ FERNÁNDEZ DE BRIONES, THE CHOIR ENJOYS HIGH PRESTIGE BOTH AT NATIONAL AND INTERNATIONAL LEVEL, WHICH SHOWS IN ITS INNUMERABLE PRESENTATIONS IN ARGENTINA, AND NO LESS THAN 13 INTERNATIONAL CONCERT TOURS. THE CHOIR GAVE 170 CONCERTS IN THE MOST IMPORTANT CITIES AND STAGES OF AMERICA, EUROPE, AFRICA AND ASIA.


ANA BEATRIZ FERNÁNDEZ DE BRIONES


FOUNDED BY HUIBRIE VERSTER IN 1987, THIS AMATEUR CHOIR CONSISTS OF SOME 60 TO 70 CHILDREN BETWEEN 8 AND 17 YEARS OLD. THE CHOIR HAS A NATIONAL AND INTERNATIONAL REPUTATION AND HAS BROADCAST ON RADIO AND TELEVISION LOCALLY AND ABROAD ON VARIOUS OCCASIONS. IT HAS ALSO WORKED WITH AND PERFORMED UNDER THE BATON OF INTERNATIONAL CONDUCTORS. IT WAS THE FIRST MULTI-RACIAL CHILDREN’S CHOIR IN SOUTH AFRICA. AS A RESULT, THE CHOIR WAS SELECTED TO PARTICIPATE IN STOCKHOLM IN JUNE 1997 IN A UNIQUE INTERNATIONAL CHILDREN’S CHOIR FESTIVAL FOR FRIENDSHIP, ALONG WITH CHOIRS FROM OTHER WARTORN COUNTRIES – SUCH AS IRELAND, ISRAEL AND RUSSIA – AND ALSO AT THE “DAY OF THE AFRICAN CHILD”.

THOUGH SINGING IS OBVIOUSLY VERY IMPORTANT TO US, THE CHOIR OFFERS ITS MEMBERS MUCH MORE THAN JUST A SHARING AND ENJOYMENT OF GREAT MUSIC AND VOICES. THE CHOIR IS BASED ON THE PREMISE THAT EACH AND EVERY PERSON IS SPECIAL AND DESERVING OF LOVE AND RESPECT. WE STRIVE TO GIVE OUR CHILDREN NOT ONLY A RICH AND DIVERSE EDUCATION IN MUSIC BUT TO EDUCATE AND ENRICH THEM BY MEANS OF CULTURAL EXPERIENCES AND DEVELOPMENT OF ESSENTIAL LIFE SKILLS.

HUIBRIE VERSTER

Celebrating over 30 years of choral singing, the Hamilton Children’s Choir consists of approximately 150 young singers between the ages of 5 and 25 years who have a passion for music and enjoy the magical experience of singing and performing in one or more of our choral groups. Under the guidance and leadership of our world-renowned choral director and our gifted artistic staff, the Hamilton Children’s Choir program offers an opportunity for young singers in the greater city of Hamilton and surrounding areas to experience musical excellence through high quality vocal instruction and musical training in a challenging, yet positive and enjoyable environment.

Performing is a fundamental part of the choir’s program and sharing our gift of song is a joy for our young performers. Traditionally, the HCC organizes and performs two concerts for the local community, a Holiday and Spring Concert. As well, we accept invitations to participate in prestigious musical events, locally, nationally and internationally. Touring is one of the highlights of the HCC program, locally, nationally and internationally and is mainly done by the HCC Chamber Choir. The Hamilton Children’s Choir is an exciting and stimulating choral program that has enriched the lives of many talented youth over the years.

Zemfira Poloz Artistic Director

Ms. Poloz is a highly respected conductor, educator and adjudicator with a distinguished international reputation. To date she has been awarded the Honoured Representative of Education of the Republic of Kazakhstan Award, the city of Hamilton’s VIP Award, and most recently, the Leslie Bell Prize Award for Choral Conducting Excellence from the Ontario Art Council. She is invited regularly to serve as clinician for festivals, lead workshops for educators, and jury International Choir Competitions, including the renowned Choir Olympics. Zemfira first established her musical credentials in Kazakhstan, founding the country’s first Choir School. The school provided an outstanding music program that grew to employ 35 music teachers with an enrolment of 450 children. In addition to her duties as Principal of the school, she also served as Artistic Director and Conductor of the school’s Concert Choir, “Koktem”. It is through Mrs. Poloz’s strong leadership, vision and musical expertise that “Koktem” attained top international choral status and was a recurring prize-winner in choral competitions and festivals around the world.
THE ROMANIAN RADIO CHILDREN’S AND YOUTH CHOIR

Founded in 1945, The Romanian Radio Children’s and Youth Choir is one of the oldest radio choirs in the world. Its activity includes over 50 artistic tours, numerous a cappella and vocal – symphonic concerts, recordings, films and participations in international competitions and festivals. The Romanian Radio Children’s and Youth Choir is the place where many artistic careers begin their artistic life. In the last few years, through the projects it approached, the choir situated itself at the border of arts (music, theatre and dance). Music, movement, stage design, special lighting, jazz improvisations and exotic sounds, these are the elements the Romanian Radio Children’s and Youth Choir has brought to the stage.

Voicu Popescu
Graduate of the National Music University of Bucharest, he began his work dedicated to choral art as a member of the National Chamber Choir “Madrigal” led by Master Marin Constantin. Afterwards he collaborated with this ensemble as choir master and artistic director. In 1994 he founded the Sound Choir and The Cultural Foundation ‘Sound’, through which he organized choral festivals, symposiums and master classes in Romania and participated at many artistic events all over the country and abroad. With the Romanian Radio Children’s and Youth Choir he began collaborating in 1988 – as a secondary conductor; and from 2004 – as the lead conductor. Together with the choir he has made special recordings for the historical archives of the Radio, started new bold projects of music, movement and effects and participates during the musical season with vocal – symphonic and a capella programs. Over 50 artistic tours, international competitions and festivals have brought him the appreciation of music critics and numerous medals and awards. He is a member of The Choral Olympic Council, one of the organizers of the International Choral Olympics and president of the National Bureau of Choral Federation form the European Union. He has also written articles in specialty publications around the world, held choral master classes in Torino and was invited as a jury member to many national and international choral competitions.

RIGA DOM CATHEDRAL BOYS’ CHOIR, LATVIA

The choir was established in Latvia in 1950. It consists of very well musically educated treble singers and a professional male group. During the last 30 years, under the leadership of Janis Erenstreits, the boys of the Emils Darzins Music School gained international renown as angelic wonders, capable of producing musical miracles. In 1990, as Latvia approached the restoration of its national independence, the boys of the Emils Darzins School chose to follow a centuries old tradition by naming the choir in honour of Riga’s 800-year old Dom Cathedral. Since 1994 the boys have been a part of the Riga Dom Choir School. In 2001 the choir got the Great Music Award from the Latvian Ministry of Culture.

Martins Klishans
Born in Riga, November 30, 1967. Obtained his first professional music education in choir conducting at the Emils Darzins Music School. Continued his choir conducting studies at the Latvian Academy of Music under Prof. Imants Kokars, and at the Stuttgart Bach Academy under Prof. Bruce Abel. Martins Klishans is the chief conductor of the 9th Latvian School Youth Song Festival (2005) and of the 24th Latvian National Song Festival (2008). He is the artistic director and conductor of the mixed choir “Valmiera”. He was invited to conduct international choirs in the America Fest – World Festival of Singing for Boys and Men in Czech Republic in July, 2004. Martins Klishans is the principal conductor of the Riga Dom Cathedral Boys Choir; and a music teacher at the Riga Dom Choir School. The last eighteen solo CD recordings of the Boys Choir are made under his conducting.
VESNA CHILDREN’S CHOIR, RUSSIA

Senior choir of the Children’s choir school Vesna, this choir began as an amateur circle, gradually developed into educational and creative institution with a unique system of organization, special atmosphere and great traditions, and in 2005 celebrated its 40th anniversary.

Vesna is completely financed by the state, which supports the school in all its creative aspirations. There are about 300 pupils, aged 5-15, who study at various secondary schools in the mornings, and come to Vesna for classes in the afternoon, where they are divided into five choirs by age, and also study singing, piano, music theory and music literature. There are also pupils who play the organ (Concert organ of German firm “A. Schucke” was set at school in 1995) and the recorder. The pedagogical staff consists of highly skilled specialists. Some of them have honorary titles, degrees and government awards, and almost half are themselves graduates of Vesna.

During the first several years of its existence “Vesna” changed premises temporarily but is at present housed in a unique building with excellent working conditions. There are two concert halls with 250 seats each, a chamber hall, specialized studies for the younger choirs, well-appointed classes for piano lessons, music literature and music theory lessons. The school is proud of its Historical Museum and Museum of musical instruments. The winter garden, pictures, sculptures, fountains and birds’ voices of the school’s nature corner give a special cosiness and warmth.

Alexander Ponomarev
Founder; Artistic Director and main conductor of Vesna Children’s Choir; and director of Vesna, he holds the title of Mitted artist of Russia (1984) and is the winner of Premiums of Moscow in the field of literature and arts (1994). Ponomarev, born in 1938 into an officer’s family entered the army at 19, playing different instruments in the orchestra and working as a choir conductor. After serving, he devoted himself fully to music. In 1962 Ponomarev entered the Musical College of the Moscow conservatory, and graduated from the Kharkov Institute of Arts. In 1965 Ponomarev set up “Vesna” Children’s choir which later developed into the choir school. He has been a member of various juries at Russian and international choral competitions, and has written methodical clauses, transpositions and arrangements for children’s choir.

Nadezda Averina
Born in Moscow in 1981, graduated from Vesna and later Moscow Tchaikovsky Conservatoire, the Conservatoire proper and its post-graduate course. In 1996 she was conferred the Art Candidate Degree. At present she works at Vesna as a chorus master of the Senior Choir and leader of the Candidates’ Choir; a solfeggio teacher. She also works at the Moscow Conservatoire as assistant professor.

THE STOCKHOLM’S MUSIKGYMNASIUM CHAMBER CHOIR

The different choirs of Stockholms Musikgymnasium (Upper Secondary School of Music) play a prominent part in the musical life of Stockholm and are involved in projects with production companies, “Rikskonserter” and the Swedish Radio. They have given concerts at Stockholm’s tri-annual New Music Festival. International contacts have resulted in concert tours to among other places Italy, France, Germany, Poland, Hungary, Finland and Estonia.

From its start in 1959, Stockholms Musikgymnasium was an integrated part of the music classes of the Adolf Fredrik School for many years. In 1984, however, Stockholms Musikgymnasium music classes were relocated to the since then beautifully renovated youth style school of 1902 on Kungsholmen. The Chamber choir was founded in 1989, by Gary Graden, then music teacher at the school, in order to offer the students extended experiences in choral singing as a complement to the regular choral education. It has, since then, gained a widespread reputation and has won several international competitions, for instance Neumünster in Germany (1990), Tours in France (1991) and Riva del Garda in Italy (1992). Another highlight in the choir’s history was the invitation to the IFCM (International Federation of Choral Music) Symposium in Ljubljana in 1995, where the Chamber choir represented Sweden. In 1997 Stockholms Musikgymnasium Chamber Choir was invited to the Vatican’s yearly Christmas Concert. It was shown on TV in several countries and seen by millions of people! Since the singers study Humanities or Natural Sciences during only three years at the Stockholm’s Musikgymnasium, the choir changes 10-12 of the in all 36 members every year. In 2002, the conductor Gary Graden retired from the choir after twelve years of loyal duty.

Helene Stureborg
Conductor and music teacher at the school since 1990, Stureborg replaced Graden, and hopes to continue his successful work with this talented choir. Since her start, the choir has produced a CD, has been successful in the choir competition in Tours, performed in Usedomer Musikfestival, made several tours to Berlin and given a lot of concerts. The repertoire shows a wide range of styles and epochs. Bach: Singet dem Herrn, Mahler: Ich bin der Welt abhanden gekommen and Martin: Mass for double-choir are some titles performed during the last years.
THE ADOLF FREDRIK BOYS’ CHOIR

The Adolf Fredrik Boys’ Choir was formed in 1965 by Jan-Åke Hillerud who also led the choir until 1997. After a pause, the choir was brought to life again in 2001 under Christoffer Holgersson. The choir consists of around 45 male students, aged 11 – 16, from Adolf Fredriks Musikklasse. Under Holgersson, the choir has developed from a treble boys’ choir into a mixed choir. Recently, the boys have performed pieces such as Gustav Mahler’s Symphony No 3 in The Stockholm Concert Hall together with the Royal Philharmonic Orchestra. In 2007, with the same orchestra and maestro Alan Gilbert they also took part in “War Requiem” by Benjamin Britten. Together with the Swedish Wind Ensemble the choir has performed at spring concerts since 2002 and performed Wilhelm Stenhammar’s cantata “Sången”; at the Royal Opera in Stockholm, together with the Royal Opera Orchestra, the Opera Choir, Adolf Fredrik Girls’ Choir, and soloists. Their first CD with Holgersson, “In the bleak mid-winter”, was recorded during 2007 and their tour programme of recent years has included countries like Germany, Spain and Slovenia. The boys take particular pride in having the privilege of performing and giving concerts every now and then together with their friends in the Adolf Fredrik Girls’ Choir.

THE ADOLF FREDRIK GIRLS´ CHOIR

Adolf Fredriks Girls’ Choir was founded in 1973 by its current conductor, Bosse Johansson. The choir consists of 43 girls from year 6-9. When the girls leave ninth grade they become “old girls” and must leave room for ten new girls from year 6. This way, there is constant renewal in the choir; 420 girls have been members of the Choir so far, and many have gone on to become professional singers. The choir has a very wide sacred and profane repertoire. Many contemporary composers have written specifically for the choir; which has premiered around 20 new choral pieces – a record that is hard to beat. Adolf Fredriks Flickkör has made pioneering efforts in new choral music for ‘equal voices’. New music in exciting concert performances has brought the choir world renown.

Adolf Fredrik Boys’ Choir has toured large parts of the world. In 1998 was the choir represented Europe at the first International Children’s Choir Festival in Hong Kong, China, and in the summer of 2008 the choir was invited to the International Federation Wednesday Choral Music (IFCM) symposium in Copenhagen with 1000 choir conductors from all around the world. Acclaimed concerts including premiering Karin Rehnqvist and performing master classes for young conductors with Bosse. The conductor’s philosophy that ‘every voice has equal value’ characterizes the choir’s outgoing attitude at concerts, creating the tone that has become the trademark of the Girls’ Choir.

The Choir has won first prize at all the most important choir competitions in Europe, recorded a number of CDs, and participated in many radio and TV programs. In 2001 Adolf Fredriks Flickkör became the first choir in Sweden to be made Rikskonserters (National Concerts) Choir of the Year, and in 2002 it was appointed Choir of the European Federation and Culture Ambassador.

The choir’s conscious policy has contributed to rise in status for children’s and youth choir activities in Sweden. There is now room for such choirs in the fine world of adult choral life. Bosses well-known choral philosophy and renown, together with the musical network of this fine choir has been the foundation of LTFS.
TEACHERS/CONDUCTORS

Helle Rosenborg received her education at Royal School of Music, in Stockholm 1994. She works as a music teacher in various classes at the Adolf Fredriks Music school. Helle Rosenborg works even with the "Boys’ Choir of Stockholm" since 1987. Classes: 5ef, 8ef.

Karin Bjurvald has been employed as a music teacher at Adolf Fredriks Musikklaser since 1999. She received her education at the Royal College of Music in Stockholm, with exam 1983. Since then she has been teaching choral music. She has also been working choreographically with choirs for a more scenic expression. Classes: 6cd, 7cd.

Eva Ekdahl received her music teacher education at The Royal College of Music in Stockholm, where she among other things studied conducting under Professor Eric Ericson. Ekdahl has worked as a music teacher since 1968. In 1972 she started at the Stockholm Music Classes and has since 1979 worked at Adolf Fredrik. For ten years she was the workshop leader at the annual Children’s Choir Meeting, where six hundred children and young people gathered at a weekend and sang together. Was awarded Child and Youth Choir Leader of the Year in 1998. Active board member of UngiKör and of the Swedish and Nordic Union for Musical Pedagogy under the ISME (International Society of Music Education). Classes: 4ef, 9bc.

Lena Sköld received her education as a conductor at the Royal College of Music in Stockholm. She is now working as a freelance conductor and vocal coach. Lena Sköld is also the president of the Swedish association for children’s and youth choirs. Classes: 5cd.

Christoffer Holgersson began his work as a music teacher at Adolf Fredrik’s Music school in the year 2000. One year later he was appointed the leadership of the Adolf Fredrik’s Boyschoir. He received his postgraduate diploma in choral conducting 2001. Christoffer is often sought for as a conductor and has been the conductor of Stockholm Chamberchoir since 2002. In 2008 he was appointed a position as a chiordirector in St Tomas Church where he is conductor of the St Tomas Chamberchoir; VOX Feminae and a professional vocalensemble of 6-12 singers named Voci VESTO.

Bo Johansson teaches music at Adolf Fredrik’s Music Classes since 1971. Founder of Adolf Fredriks Flickkör (girls’ choir) in 1973. Had previously founded Bromma Chamber Choir in 1965 - an ensemble that for many years was one of the top choirs in the country, representing pioneering efforts in contemporary music. Johansson is frequently engaged for various international choir events, as guest conductor, lecturer and juror at choir competitions. His interest in pedagogy has, among other things led to the publication of choral music collections and a music dictionary for children. He has been awarded all the top awards there are for choir conducting in Sweden. He participated in IFCM’s symposium in Stockholm (1990), Ljublana (1995), Sydney (1994), Rotterdam (1999), Vancouver2001, Copenhagen (2008). Johansson is ambassador for the international choir project “Song Bridge”. In 1999 he was appointed member of The Royal Music Academy of Sweden. In 2009 The Royal Society Pro Patria awarded Johansson its gold medal “For National Merit”. Classes: 9df.

Anna Sievers was educated at the Royal College of Music in Stockholm, graduating in 1986. Since then she has been teaching choral music at various schools, with the last eight years at Adolf Fredrik. Sievers has been a member of the Eric Ericson Chamber Choir for a number of years. Classes: 7ab, 8ab.

Fredrik Winberg has been employed as a music teacher at Adolf Fredriks Musikklaser since 2002. He received his education as a singer, teacher and conductor at the Royal College of Music in Stockholm, the final result of which was a post graduate diploma in choral conducting. He has since been active as a conductor, teacher, singer and presenter in many various contexts. He is also the chairman of the association of youth choirs in the Mälardalen region. Classes: 4cd, 8cd.

Björn Paulson has been employed as a music teacher at Adolf Fredriks Musikklaser since 2008. Rechiefed his education as a choir conductor and pedagogue at the Royal College of Music in Stockholm with exam 2009. He also works as tenor singer in Eric Ericsson Chamber Choir and conductor and artistic leader of the Stockholm Motet Choir.
Helen Larsson obtained her professional music education at The Royal College of Music in Stockholm in 1988. Since 1994 she has taught choral music at Adolf Fredriks Musikklasse. Larsson has also been a singer in different choirs in Stockholm, as well as a freelance soloist and vocal coach. For 10 years she was invited as guest professor; of vocal technique, at various summer courses in Spain and Belgium. In 2008-09 she is fulltime project manager for “Let the future sing”.

Pelle Olofson graduated from The Royal College of Music in Stockholm in 1984. Singer in the Swedish Radio Choir, The Eric Ericson Chamber Choir and all of Sweden’s opera stages. Olofson also composed music, choir music, film music, chamber music, electro acoustic music and music for orchestra. He has worked with both the Radio Orchestra and the Royal Philharmonics of Stockholm in concerts for children. Since 2000 Olofson works at The Adolf Fredrik Music School. Of course, being in such environment, Olofson has composed music for the school and its talented students. From next season conductor of The Adolf Fredrik Boys Choir. Classes: 7ef

Annieke Jansson-Hallin has received her Degree of Music Director from The Royal College of Music in Stockholm. Theatre studies at Stockholm University and the Kulturama theatre program. Employed by Adolf Fredriks Musikklasse as music teacher and choir leader as well as theatre and drama teacher since 1974. Founded and led the Drama Group at AF for ten years, putting on numerous productions of children’s theatre. Has also produced, directed and conducted shows at, among others, Orion-teatern, Boulevardteatern and Cirkus in Stockholm. Classes: 5ef, 8ef.

Bengt Ollén has conducted various choir-groups at Stockholms Musikgymnasium since 1992. He was educated at the Music College of Gothenburg. He is a teacher of choir and choir conducting at Stockholms Musikgymnasium. Furthermore, he is a teacher of choir conducting at the Municipal Music Institute of Stockholm. He is also the founder and the conductor of the well respected choir Sofia Vocal Ensemble since its establishment in 1993. Ollén is frequently engaged as a guest teacher and a conductor at festivals, workshops and concerts, nationally and internationally.

Helena Ströberg is a qualified singing instructor educated at The Royal College of Music in Stockholm. Soprano in The Radio Choir since 1987. Works as singing instructor and teaches at Adolf Fredriks Musikklasse. Classes: 9a, 9e.

Östen Wall is a qualified music teacher, singing instructor and singer from the Royal College of Music in Stockholm. Previously worked in the Radio Choir and The Eric Ericson Chamber Choir for many years. Leads the choir Schola Cantorum Stockholm and teaches at Adolf Fredriks Musikklasse. Classes: 6ab, 6ef.

Jens Malmsten is a teacher at Adolf Fredriks Musikklasse since 2008. BMus (Piano) from the Conservatory of Amsterdam, postgraduate studies (piano, chamber music, orchestral conducting) at the Liszt Academy of Music in Budapest. Also active as choir repetitior/coach. Singer in the main choir “Orphei Drängar”. Classes: 4ab, 5ab

Mikael Wedar graduated from Kungsholmen’s High School/Stockholm Musikgymnasium in 1991. In 1997, after several years as organist and choir leader in St. Peter’s Methodist church, he started the choral pedagogy training at the Royal College of Music. In 2001, he was subsequently accepted to the college’s diploma course in choir conducting, which he completed in 2003. Since then, Wedar teaches at Kungsholmen’s High School/Stockholms Musikgymnasium. He can also be seen as tenor in The Eric Ericson Chamber Choir.

Helene Stureborg studied church music at Stora Sköndal (1983-1985), graduated with a Master of Fine Arts in Church Music in 1990, and a Postgraduate Diploma in Conducting, (in 1993) at the Royal University College of Music. She has studied conducting for example with professor Eric Ericson. Since 1990 she has been working as a conductor and music teacher at the Stockholm’s Musikgymnasium. In 1994 she became the conductor of Kongl Teknologkören at the Royal Institute of Technology. Helene Stureborg has also taught choral conducting at the Royal University College of Music. In August 2002 she replaced Gary Graden as conductor of the Stockholm’s Musikgymnasium Chamber Choir. She is frequently engaged as conducting teacher and choral pedagogue at varying courses.
TOUR MAP

Let the Future Sing / Rikskonsert 31/5–3/6 2009

The invited choirs will leave Stockholm for concert tours all around Sweden from Malmö in the south to Örnsköldsvik in the North. They will be hosted by regional choirs and they will do concerts and workshops together.

1. Örnsköldsvik: Bloemfontein Children’s Choir, Sydafrika
   - Tue 2/6 at 10.00 School concert Själevads kyrka
   - Tue 2/6 at 19.00 Concert Själevads kyrka

2. Falun: Ars Nova, Argentina
   - Sun 31/5 at 12.30 Concert Falun Mine – 67 m under the ground
   - Mon 1/6 at 10.30 School Concert St. Kopparbergs kyrka
   - Mon 1/6 at 18.30 Concert Falu Kristine kyrka

3. Arboga: Ars Nova, Argentina
   - Tue 2/6 at 18.00 Concert Trefaldighetskyrkan
   - Wed 3/6 Before noon School Concert

4. Eskilstuna: China Broadcasting Children’s Choir
   - Tue 2/6 at 10.00 School Concert in Konserthallen in Stålforsskolan
   - Tue 2/6 at 19.00 Concert Fors kyrka

5. Uppsala: Riga Dom Cathedral Boys’ Choir, Latvia
   - Sun 31/5 at 18.00 Concert Uppsala Domkyrka

6. Örebro: Pro Musica Girls’ Choir, Hungary
   - Mon 1/6 at 12.30 Lunch Concert Musikschüholskolan
   - Tue 2/6 at 19.30 Concert Nikolai kyrka

7. Karlstad: China Broadcasting Children’s Choir
   - Sun 31/5 at 18.00 Västerstrandskyrkan

8. Norrköping: Riga Dom Cathedral Boys’ Choir, Latvia
   - Tue 1/6 at 19.00 Concert Immanuelskyrkan

9. Hjo: Romanian Radio Children’s Choir
   - Sun 31/5 at 18.00 Concert Hjo kyrka

10. Göteborg: Hamilton Children’s Choir, Canada
    - Sun 31/5 at 18.00 Concert Göteborgs Domkyrka
    - Mon 1/6 at 19.00 Concert Konsertkustom

11. Växjö: Vesna Children’s Choir, Russia
    - Mon 1/6 at 12.00 Lunch Concert at the University
    - Tue 2/6 Concert Växjö Domkyrka

    - Sun 31/5 at 19.00 Konser Grotlingbo kyrka
    - Tue 2/6 at 19.00 Konser Visby Domkyrka

13. Malmö: Romanian Radio Children’s Choir
    - Tue 2/6 Before noon School Concert Djupadalsskolan
    - Tue 2/6 at 19.00 Konser Caroli kyrka
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Adolf Fredriks kyrka
Gustav Vasa kyrka
St Tomas kyrka
Immanuelskyrkan

The “Let the Future Sing” Festival is being recorded and will be released on DVD. To reserve your copy, a booking form is available at the entrance of each concert. Don’t hesitate to place your order; it will be a wonderful memory.